

B I O

Court Lurie has been exhibiting nationally for over 15 years. Her work has been featured in many design and lifestyle magazines, on television, and in several industry publications. She has been commissioned for public and private installations, and is represented by 5 galleries in the US. She has received several awards including the esteemed Juror's Award from Gladys Nielson at Womanmade Gallery in Chicago. She was awarded fellowships and did residencies from the Jentel and Brush Creek Foundations and was an Artist in Residence this summer at the Kimmel Harding Nelson Center for the Arts. Her work hangs in public and private collections around the country from the University of New Mexico Hospital to Austin City Hall, the Westin and Four Seasons Hotels, and Bergstrom International Airport.

Having served on an advisory committee at Art Alliance Austin, been the Program Manager for the Albuquerque Art Alliance, and been the Education and Volunteer Coordinator for the prestigious contemporary arts organization, 516 Arts in New Mexico, she has spearheaded collaborations with other artists, organizations, and community government for the past two decades, advancing support and dialogue around issues regarding arts and culture. She is genuinely invested in making art accessible. She draws on her experience as a leader to facilitate effective communication between diverse groups of people and organizations. She mentors several young artists, as interns and apprentices that work directly with her in the studio, volunteers within the arts and health care communities, and is committed to sharing her experience, knowledge and gifts with others.

She is also a trauma sensitive yin yoga instructor, Reiki Master, and is genuinely committed to serving and supporting others in their journey of awakening. In 2017, she will be offering a workshop that encourages others to express their natural creativity through gentle yoga, meditation, writing, body awareness, and art making.